NUTAN MAHAVIDYALAYA, SELU -431503 DIST.PARBHANI

fillated to Swaml Ramanand Teerth Marathwada Univ

Dr. Uttam Rathod

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"Activity Report: Indian Art and Architecture Workshop"

Introduction: The college organized a one-day workshop titled "Indian Art and Architecture" on 24th January 2024. The workshop, conducted online via Google platform, aimed to provide participants with an overview of the rich history and diverse traditions of Indian art and architecture. Prof. DhananjayJawlekar Sir, a renowned expert on Indian art and architecture, delivered the keynote address.

Date: 5th September 2021

Time: 4:00 PM IST

Platform: Online (Google)

Target Audience: Teaching Staff and Students

Speaker: Prof. DhananjayJawlekar Sir

Topic: Indian Art and Architecture

Content of the Workshop:

- Prof. Jawlekar began by introducing the concept of Indian art and architecture, highlighting its vast chronological and geographical scope.
- He then presented a historical overview of Indian art and architecture, tracing its evolution from the Indus Valley Civilization to the Mughal era and beyond.
- The workshop explored the key features and styles of different Indian art forms, such as:
- Sculpture: Cave sculptures of Ajanta and Ellora, bronzes of South India, temple sculptures of various regions.
- Painting: Mughal miniatures, Rajput paintings, Tanjore paintings, folk art traditions.

Architecture: Buddhist stupas, Hindu temples, Islamic mosques, Mughal forts and gardens.
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· Prof. Jawlekar discussed the cultural, religious, and social influences that shaped the development of Indian art and architecture.

· The workshop concluded with an interactive session where participants could ask questions and discuss their favourite examples of Indian art and architecture.

Key Takeaways:

- The workshop provided participants with a comprehensive understanding of the rich heritage of Indian art and architecture.
- · Participants gained insights into the diverse styles, techniques, and themes that characterize Indian art and architecture across different periods and regions.
- · The workshop encouraged participants to appreciate the cultural significance and aesthetic beauty of Indian art and architecture.

Overall Impact: The workshop was well-received by both teaching staff and students. Participants appreciated Prof. Jawlekar's engaging presentation and his in-depth knowledge of the subject. The workshop successfully introduced participants to the wonders of Indian art and architecture and inspired them to explore this rich cultural heritage further.

IQAC Coordinator

Director IOAC

Mutan Mahavidyalaya, Selu

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Nutan Mahavidyalaya SELU. Dist. Parbhani

Principal

Dr. S.S. KULKARNI

INDIAN ART AND ARCHITECTURE WORKSHOP ON

DATE & TIME

05/09/2021 at 4:00 PM IST

Prof. Dhananjay

Jawlekar Sir

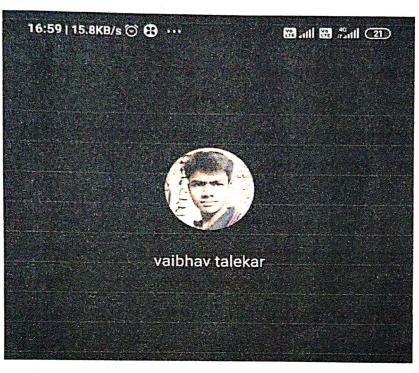
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Principal

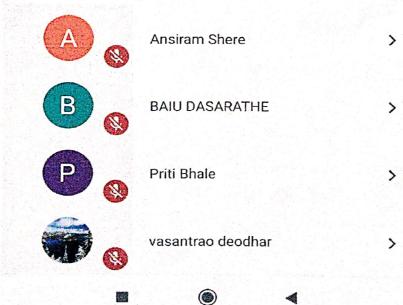
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Others in the meeting (4)

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